

Drawing Class for Collectors by Alevtina Kakhidze

Alevtina Kakhidze draws whatever she wants to obtain (to buy) from shop windows, auction houses, art gallery and fairs. If she draws something she sees in a window, she claims that she's got it - that it's hers. Kakhidze sticks to the quote: "If you really want it: don't buy it, turn it into lines... Only by refraining from consumption – by drawing not buying – can the original intensity of desire for these things be preserved." (1)

She also use drawings as introspections and critical thinking; for visualization numbers, fixing reality, reconstructing past, searching solutions. During the class Alevtina Kakhidze gives advice on "how to draw" in any direction and you has starting drawing. In two words, her workshop reveals an air of honesty.

Each participant of the class is given a gift from Alevtina Kakhidze - something from her collection that the participant can accept or refuse.

1) Norman Bryson «**I DON'T NEED IT/ I WANT IT: The Drawings of Alevtina Kakhidze**», 2005

Alevtina Kakhidze (www.alevtinakakhidze.com) attended the National Academy of Fine Art and Architecture in Kiev (1999-2004) and the Jan van Eyck Academy in the Netherlands (2004-2005). Since 2002 she has exhibited in Ukraine as well as internationally. Based in Muzychi, Ukraine, 19 kilometers from the city capital of Kiev, Alevtina Kakhidze is a conceptual artist who works with ideas of consumption, consumerism, plants, dogs, conflicts and power.